Baking

Powder

Absolutely Pure.

in "Impressions of Japanese Architecture

and the Allied Arts," by Ralph Adams Cram

(The Baker & Taylor Company). Mr. Cram

has the Japan fever very badly. Everything

in that enchanted land is better than the

achievement of the West. His explanations

of architecture would be much better if he

had kept them clear of his ideas of Japanese

religion and impressions of travel. It is

unfortunate that he should have ventured

into the "allied arts," for the excessive

laudation used about things that are within

reach detracts from the effect of his praise

of the architecture, where we are ready to

follow him. A favorite formula, too, "we

can never understand," implies an attitude

of unreasoning adoration rather than

scientific criticism. Japan has taken her

place among the nations and has passed

beyond the stage of artistic impressionism

tect, should undertake to teach "The Ap-

preciation of Pictures" (The Baker & Tay-

lor Company), may excite surprise. His

book reads like a series of lectures illustrated

by the stereopticon before a young ladies'

school. He sets out with fixed theories as

to what should or should not be admired,

selects the pictures that may prove his

points and provide his contrasts, and

comes up smiling at the end. It seems

difficult for any one to learn to appreciate

painting from small halftone reproductions.

MAKING BANK SHORTAGE GOOD.

President of Defunct Enterprise Hears

Depositors' Plaints on Sunday.

president of the defunct Enterprise Bank,

had a strenuous day. He was visited by

scores of people who alleged they had lost

their all in the bank crash. They pleaded for

some assistance and told many sorrowful

tales, which caused the old man much

sorrow, and to-night his mental condition

brought about by the publication of a story to the effect that the old man had paid \$177,000 to depositors of the bank who had

lost their money through his solicitation and to the needy friends who had their money tied up in the bank. Mr. Gwinner

"My, but this bank breaking business is

fearful! I never knew the bank had so many depositors. I didn't give anybody money to-day. This is Sunday, but I promised I'd look after the things they

told me. Some of them cried. Since the bank broke I can't walk the streets but people stop me and tell me their troubles."

MARKS A HISTORIC SPOT.

Monument on the Site of Fort Sackville.

Captured From the British in 1779.

with a bronze tablet inscribed, "Site of Fort

Sackville, captured by Col. George Rogers

Clarke from the British, February 25, 1779, resulting in the United States acquiring the great Northwest Territory, embracing the States of Indiana, Ohio, Illinois, Michigan,

Wisconsin and Minnesota."

The monument is a gift to Vincennes by the Fort Sackville chapter of the Daughters

of the Revolution. It is estimated that ten thousand people witnessed the ceremony.

THE SYMPHONY ORCHESTRA.

Walter Damrosch Conducts at a Concert

at the Hippodrome.

The big auditorium of the Hippodrome

who turned out to hear the New York

Symphony Orchestra, with Walter Dam-

rosch conducting. If any one went with

was well received. Other soloists were David Mannes, violin; Leo Schulz, cello;

George Barrere, flute, and Leon Leroy,

Mr. Damrosch and his orchestra are to be

heard again on the evening of Sunday,

VICTOR HERBERT'S CONCERT.

the Vocal Soloists.

concert at the Majestic Theatre last night

was a varied one, Wagner's "Rienzi"

overture, the ballet music from 'La Gio-

the more substantial part of the entertain-

than usually enthusiastic. The soloists were Miss Edith Decker, who sang the jewel song from "Faust" so acceptably that she had to respond to two encores, and J. Humbird Duffy, who rendered two light opera songs in a wonderfully dramatic

PUBLICATIONS.

The programme of the Victor Herbert

December 31.

as distressing. The run on the Gwinner residence was

PITTSBURG, Nov. 19.-Fred Gwinner, Sr.

Why Mr. Russell Sturgis, who is an archi-

It Is Rich in Oriental Metal Work of Elaborate Symbolism and Carvings, Pereclains, Paintings, Textiles, Furniture and Lacquers Some Fine Paintings A'so.

An alluring prospect for collectors and art lovers and the followers of art in genis opened by the ennouncement of he first important : re-sale scheduled for the winter seeson just beginning. It is found in the coming upon the market of the varied collection of the late Heber R. Bishop, widely known for many years as an eager and discriminating collector, and one of the trustees of the Metropolitan Museum of Art. It became known yesterday that the executors of his estate have determined to sell his art collection at auc-

The extensive collection will be exhibited in the American Art Galleries, and the sale will take place in those galleries and in Mendelssohn Hall. The sale will occupy no less than ten days, and perhaps a longer period, and will take place in January. The work of arranging, classifying and cataloguing the collection is under way. Whether to issue a catalogue de lure has not yet been determined, but it is probable that, in conformity with the custom of the American Art Association in the management of importent sales, a limited edition of an illustrated catalogue will be published.

Mr. Bishop's collection as an auction offering will be in many ways an unusually interesting one. The public, which knew little of his wonderful collection of jades until he gave it to the Metropolitan Museum. knows as little of the character of his larger general collection of works of art, which includes paintings, metal work, porcelains, textiles, arms, armor and furniture, in examples ancient and modern, Oriental

One of the most interesting and in its way important features of the collection is the aggregation of sword guards which Mr. Bishop brought together in the course of his years of collecting. Many of these, but by no means all, he bought at the somewhat sensational Brayton Ives sale of 1891, when the collectors and dealers vied for the possession of these Japanese art works and paid for them from \$75

The obelisk in Central Park has been described as an ancient Egyptian prayer to the sun. No less might certain sword guards be characterized as ancient forms of Japanese religious expression. A thousand years ago the art of making them | and died within an hour. was found in its greatest perfection (for that era) in the mountings for sacrificial swords of Buddhist priests. From the coarser metals, as the ages passed, these sword mounts and their ornamentation advanced through bronze, shakudo and shibuichi to silver and gold, reaching the abdomen greatest elaboration of ornamentation in the centuries of isolation and luxury from the sixteenth to the eighteenth.

A bird may be found chased within the space of a quarter of an inch. A magnifying glass is required sometimes for the appreciation of the handicraft of Nippon's great metal artists. Religious inspiration, traditions, fables, stories of wars and warriors and household life, birds and flowers of symbolic meaning, are minutely and carefully depicted on these small objects of service or organization, this there is the service or ornament, not less than in the wondrous porcelains of the Chinese potters

or in the storied lacquers of Japan.
One of the sword guards bought by Mr.
Bishou from the Ives collection depicts
Otafuku, the figure in bronze and the face
of silver, driving the devil from her home
with peas. The demon is in shakudo and his coat is of silver.
Intricate, skilful and interesting as is

net curies of gold and silver.

Mr. Bishop was so ardent a collector of jades that a search of his home has revealed specimens which he did not include vealed specimens. in the Presentation of his jede collection to the Museum, and which indeed, were maknown to his family until they lately came to light. These are in the collection to be sold, but they are very few. There are also arms and armor, both Oriental and Europeans and armor, both Oriental and European, and rugs and embroideries of Persian, Turkish and Chinese workmanship crystal carvings and ancient lacquers

of high grade and great variety.

Many of the Aslatic productions in the collection were secured by Mr. Bishop. during a tour of China and Japan which he made some years ago. To his collec-tion of large, the medicine case, to wheh the Jaranese devoted so much artistic care. Mr Bishop gave keen attention. His porcelains include both hard paste and soft jaste specimens, and many of them came from the Bing, the Sichel and the layer called.

in private.
In some of the larger examples of art in metal work, to the collecting of which Mr. Bishop devoted many years in different parts of the world, are to be found some f the most important objects of the col-ection. Among them are also some of the most interesting of the productions of those ration artists of a China and a Japan which have passed away. Some of these were seen by visitors to the loan exhibition held at the National Academy of Design in 1803 There are remarkable examples of ar-

ticulated iron work by famous masters of Japan. To the carp, it has been said, the Japanese attach the dignity that whisters betoken. The carp is often represented in their art. Mr. Bishop possessed a carp in articulated wrought iron work of an unknown period, which has a reversely a cap in articulated wrought iron work of anunknown period, which has a remarkable representation of the natural skin of the fish, so curiously made that a beholder might doubt the material being iron.

There is an iron tobacco pouch, with a netsike in the form of a wrought iron articulated skeleton of a man most wondesigned in the form of a wrought iron articulated skeleton of a man, most wondrowsly made. The teeth, the joints, the jaws, arms, legs, fingers, toes, ears and eyes are all movable. A spring opens the skull and displays the brains. The pouch and netsuke are of the seventeenth century. Adeatness in this minute craftsrand hetsuke are of the seventeenther. Adepthess in this minute craftship, however, did not perish in the time. There is in the collection an insect of nineteenth century workship the desired and the collection and the col anship the head and all the legs of which the movable, and upon removing the wings appears an opening in the body, which a small secret box.

forms a small secret box.

A Chinese bronze koro of the Sung period, in the form of a double cylinder, with a drazon, a tiger and an eagle, figures to the ima inative Oriental the strength and the power of sky, earth and air. As showing what Wr. Bishop thought of some of the Chinese and Japanese bronzes in his collection, quotation may be made from a catalogue of his contributions to the Vational Academy's loan exhibition, which pave this description of a Chinese incense burner about eight inches in height and diameter: and diameter:

Tripod of yellow bronze, with gold spots, ariped of yellow bronze, who gold shots, low and round in form, with a very short neck curving inward to flare elegantly at the orifice. Three small feet should ting the quadruple fungi Leishi, elegantly chiseled, raise the body to just the degreed height. raise the body to just the desired height; the handles are rain dragons gracefully arching their backs. The symbol of lengevity. face; these decorations, so simple and grand, are shiselled in low relief. The cover, rounded like a down decorated with a dragon. Four round me-

eight dragons, form a circular decoration on the cover, which is cut in open work. The form and proportions of this object are beyond criticism, and the pure and simple decoration harmonizes admirably with the style. The burnished yellow of a slightly green tone glows with deep and soft brilliancy while the particles of beautiful yellow gold emit a powerful light.

To mention in this rapid survey of the collection a few of Mr. Bishop's paintings, there are "Ville d'Avray, Morning," by there are "Ville d'Avray, Morning," by Corot; two cattle canvases by Troyon; "Flora," by Diaz; "The Rising Tide," by Israels; "The Dancers," by Degas; "The Standard Bearer," by Roybet; "Raising of Jairus's Daughter," by Max (painted in 1877); "The Chimney Sweep," by Knaus; "Reconnoissance," by Domingo; "Bulgarian Smugglers," by Schreyer; "A Camp Scene," by Detaille; "Officers Reconnoitering," by De Neuville; "The Apprentice," by Ribot; "The Pet Bird," by Vibert; "Mentone," by Rico; "Luderse," by Vibert; "Mentone," by Rico; "Luderse," by Clay; "Valet de Chambre," by Munkaesy; "Morning in the Tropies," by F. E. Chirch, and canvasses by Dupré and by Carle Vernet.

#### SUCCESSFUL DEER SEASON. Partial List of Hunters Killed and Wounded Deer Carcasses Held Up.

UTICA, Nov. 19.-The deer season in the Adirondacks, which closed Wednesday at midnight, was, according to all reports, a year of big killings in certain parts of the woods, though in the Adirondacks to the north of this city fewer deer were killed this year than last. Reports also indicate that if the present crusade against poachers and the protectors of poachers is continued there will be deer a-plenty for many a year in the north woods. A howling blizzard marked the last days of the deer season.

As is usual a number of lives have been lost during the season by the careless use of firearms. The number of maimed and killed throughout the Adirondacks during the hunting season is usually very large The following is a partial list of accidents occuring in this section:

Sept. 15-John Monaghan, Jr., shot and killed by a companion near Harrisville, Lewis Sept. 17 -Thomas Gifford, shot and killed

y his brother near Northville. Sept. 18 - Harold Cary, 12 years old, crippled or life by a charge from a gun in the hands

of Jess Clark, 16 years old. Sept., 20 - Verrise Verin, 16 years old, shot through the thigh by a companion near Sept. 22-Mrs. D. L. Jordan, wife of the Rev. D. L. Jordan, struck in the eye by particles of a bullet and her sight destroyed

Sept. 27 - Peter Lefever, 14 years old, killed by explosion of a gun near Boonville. Was shooting at a deer.
Oct. 3-George Moshier, Jr., 21 years old,
of Thurman, Warren county, in camp on
Stony Creek in the Adirondacks, mistaken
for deer by two companions, shot in the hip

Oct, 10 - Toy Sanders of Herkimer, wounded by his own gun while watching for deer at

Nov. 2-Calvin Hill of McKeever, shot at Otter Lake by Harvey Struin, who mistook him for a deer. Hill is recovering. The bullet passal completely through Hill's

There is at present a distressing case of two lost hunters-Albert B. Fuller, a young resident of this city, who is believed to have been lost with his guide, Charles Rose, during a storm on North Lake. The bodies have not yet been found, though parties have been searching for ten days.

Following the enging of the open season for the hunting of deer, three days are allowed by law in which hunters may get their venison out of the woods and a longer time in which to dispose of it. Wednesday last an order was circulated along the Mohawk and Malone Railroad instructing express agents not to receive any veni-son from the hunters. The hunters were son from the numers. The numers were at once placed in a serious predicament. Ex-Lieut.-Gov. Woodguff and a party of Syracuse friends were at Racquette Lake with half a dozen deer and Express Agent Bowers refused to receive them. Mr. Woodruff was yexed at the refusal and was Intricate, skilful and interesting as is the workmanship of the sword guards and the workmanship of the sword guards and thing the workmanship of the sword guards and the train. He made an attempt to place on the train at the train attempt to place on the train at the train K'ang-bei and Chien-lung periods, K'ang-bei and Chien-lung periods, anessand Chien-lung periods, anessand Chien-lung periods, and cabicuris of gold and silver.

The fact that the orders to the express agents had been issued under a misappreposition of the law and the instructions. were promptly cancelled.

#### KRUP, WHO BAILED KRUP? Morgin and Mayer Hang On to the Trail Hoptog to Find Out.

Superintendent of Elections Morgan received information yesterday which tended to confirm his belief that John Krup, the illegal voter of the Fighteenth district, who hurdled the \$5,000 cash bail held up for him by his mysterious patron, is in hiding in this city. Mr. Morgan sent men to investigate along lines suggested by this information.

"It is impossible for me to say what information I got," said Mr. Morgan last night, "but my idea is that Krup is here. lyes collections, but he was a purchaser. It is more reasonable to suppose that he is also at other public sales, beside buying in New York than that he is anywhere It is more reasonable to suppose that he is

Mr. Morgan wasn't particularly sanguine as to catching Krup immediately, but believes he will get him eventually.

Mr. Morgan said that the Kings county Grand Jury will return a number of indictments to-day in election cases and that there will be a number of arrests in Manhattan of illegal voters.

James E. Gaffney, Alderman from the Eighteenth Assembly district, will appear before the Grand Jury to-morrow morning to tell what he knows about the Krup case, it is thought. Charles P. Dillon, former Assemblyman from Murphy's district, who was of Krup's counsel and lost him at the Fourteenth street station of the Second avenue elevated on Thursday, has been subpenaed and will appear, it was said authoritatively. Abs. Lavy of has been subportated and will appear, it was said authoritatively. Abe Levy of Levy & Unger, Krup's lawyers, has not been subportated but he told Attorney-General Mayer he would go before the Grand laws a morrow morning and testify.

Jury to-morrow morning and testify.

There is a pretty strong impression among those who have talked with the Attorney-General that the session of the Grand Jury to-morrow will be productive. It is known that Attorney-General Mayer

thinks he will get enough evidence in the Krup case to involve more important persons than have figured already. A man who enjoys the Attorney-General's confidence said yesterday The Attorney-General may not be able

to send any of the big men to Sing Sing, but he is positive he will be able to give the people a good idea of what part either the leader of a big political organization or his personal representative played in the Krin case." The Attorney-General will not be able to

The Attorney-teneral will not be able to go before the Grand Jury to-day in the Krup case because he has to be in the Su-preme Court, Special Term, Part III., where argument is set on demurrers in the Equita-ble Life Assurance cases.

# TACKLED WRONG WOMAN.

Mrs. Curry Banged Would-Be Assailant on Head With Stone.

Mrs. Thomas Curry, wife of an ex-councilman, living in Fifteenth street, West New York, N. J., was waylaid in the Bulls Ferry road, two blocks from her home, yesterday ing their backs. The symbol of langevity, in a round medallion supported by rain dragons treated in antique style, is placed on each are shiseled in low relief. The cover, rounded decorated with a dragon. Four round medallors with a dragon. Four round medallors and the vocler jumped on his machine and the vocler jumped on his machine. dallions with symbols, around which are rode away to escape further punishment. and the cycler jumped on his machine and

NEW ROOKS

W. W. Jacobs Tells More Yarns.

The stories that Mr. W. W. Jacobs reels off are always amusing and readable. He has a way of sticking to the characters he has created and the sort of fun he has made his own that makes his readers comfortably sure of the entertainment they are going to get, and in "Captains All" (Charles Scribner's Sons), he does not disappoint them. The title, perhaps, may lead them astray, for of the ten stories few deal with nautical men, Mr. Jacobs preferring his rustics this time. They are as lifelike as ever, and the variations on the theme of the biter bit, on which most of the stories turn, are always entertaining and often excruciatingly funny The one sea tale has a tragic touch.

Humorous Verse.

From far away San Francisco, where the ultra-naive school of verse still seems to exist in virulent form, comes "A Child's Book of Abridged Wisdom," by Childe Harold (Paul Elder & Co.). The humor as usual is of the sort that appeals to the grown-up reader and will only puzzle the child. There are poems of innocence

Oh nev-er tell your se-crets to The fish, what-ev-er else you do: For Fish-es car-ry talls, you know, And they might tell on you. Poems of nursery horror are not lacking

in Mr. H. Graham's style: Don't throw your kit ten down the well

It is not good for him; be-sides I'm sure 'twould yex your moth er The accompanying pictures, also in the G. Burgess style of twisted childish ingenuousness, are good of their kind, and the

little book is prettily gotten up. The muse of Mr. Oliver Herford seems to be growing more staid as the years advance. In the collection called "The Fairy Godmother-in-law" (Charles Scribner's Sons), though he cannot suppress his exuberant capital letters, he seems to have taken a course of Praed or of one mood of Mr. Dobson. In length the title poem, compared with Mr. Herford's other verses is almost an epic. Here is a sample of its quality

She had a Sense of Humor dry. She loved her Little Joke -and tho None of her Tricks were prompted by A spiteful heart or love of show, To love one's Joke does not, it's true, Imply that Others love it too

She had a disconcerting way, When Argument became a bore.
Of saying what she had to say And disappearing through the Floor, A joke that never falled to cause A weird, if not side-splitting, Pause.

The volume is illustrated by various pictures by Mr. Herford himself in which the same chastened spirit discernible in the verse may be observed. This probably points to some new metamorphosis of his

Mr. E. C. Stedman on the Stock Exchange.

Abandoning his muse for a while, Mr. Edmund Clarence Stedman has turned again to his other sphere of activity and has edited a memorial of the Stock Exchange in three stately volumes, of which the first is now ready, "The New York Stock Exchange: Its History, its Contribution to National Prosperity and its Relation to American Finance at the Outset of the Twentieth Century" (Stock Exchange Historical Company, New York). A volume of biographies is nearly ready, while a third volume will contain accounts of banks and other financial corporations.

In this first volume the greater portion is taken up with en extremely lucid, impartial and interesting history of the Stock Exchange from the beginning to the end of 1902, in writing which Mr. Stedman has been aided by Mr. A. N. Easton. Necessarily, national and city history had to be brought in, but the story is chiefly of the battles in Wall Street, which are told briefly but clearly, and are extremely exciting The material was difficult to handle, but the authors have done their t and will be followed with interest by laymen as well as those familiar with the Street. The fight for money may not be the noblest of pursuits, but it certainly is not lacking was almost filled last night by music lovers in excitement, even for the lookers-on, as

the reader of these pages will discover. Prefixed to the history is an article by Prefixed to the history is an article by Mr. Thomas Hitchcock on "The Function of the Stock Exchange"; at the end comes one by Mr. John R. Dos Passos on the "Legal Status of the New York Stock Exchange." Other general articles are on "The New York Stock Exchange Building," by Mr. J. Rodemeyer; on "The Stock Exchange Clearing House," by Mr. J. G. "rosch conducting. If any one went was any fears as to how an orchestra would assumd in the immense building, those fears corner the lowest notes were distinctly audible. There wasn't a number of the eleven on the programme that was not roundly applauded, but no one responded to encores save Mme. Soder-Hueck, who made her first appearance in America and was well received. Other solojsts were Wilson; on "The Stock Ticker," by Mr. H. L. Hotchkiss; on "The Loan Market," by Mr. E. Chamberlin; on "The Unlisted Security Market," by Mr. H. I. Judson; on "Municipal Bonds," by Mr. W. F. G. Shanks, and on "Annals and Statistics," by Mr. M. J. Platt. The constitution and rules of

the Exchange are also included. It is evident that a great mass of material valuable and interesting not merely to members of the Exchange, but to the general public, is contained in this volume. The book is very handsomely gotten up and is illustrated with photogravures and with wood cuts in the text.

### Some Art Books.

Sir Joshua Reynolds is the subject of two biographies which complement each other, and curiously enough come at the same time. Mr. William B. Boulton's "Sir Joshua Reynolds, P. R. A." (E. P. Dutton & Co.), tells the life story, adequately and along conventional lines. The author has consulted the latest authorities and is content with the long accepted views about the man and the artist. The book is illustrated with many fairly satisfactory process pictures. On the other hand, Sir Walter Armstrong's

book, published a few years ago in a costly edition, was chiefly critical. It is reissued now in cheaper form as "Sir Joshua Rev nolds, First President of the Royal Academy" (William Heinemann; Charles Scribner's Sons), with a dozen good photogravures and many other pictures in halftone. Sir Walter's opinions deserve careful attention, particularly when he speaks of Reynolds's art, but perhaps his revision of his character may seem rather harsh. His book is of higher quality than Mr. Boulton's, but it would be an excellent plan to read the two together.

Descriptions of beautiful temples and some other buildings in Japan will be found

#### "For Holidays" Handsomest, Lightest **Best Luggage** MADE BY



Wardrobe Trunks.

# CARLYLES

By Mrs. Burton Harrison,

This is the story of a Union soldier who fell in love with a Southern girl just at the end of the war. The girl was engaged to her cousin, a dashing young Confederate officer. A fourth person in the novel is the daring daughter of Molly Ball, the Confederate Spy. Read the dual love story and learn which man the heroine married.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK

The most dastardly act ever charged against "The System" is described in Everybody's for

Lawson says they manipulated the reports from the President's bedside to keep prices up in Wall Street until they got rid of certain stocks and bonds; then sold "short," expecting the market would drop upon news of his

A pretty tough story. Everybody's Magazine, 15 cents \$1.50 a Year.

Special representatives wanted for Everybody's Magazi e in towns where there are no deale's.

ART SALES AND EXHIBITIONS.

SPECIAL EXHIBITION OF **ETCHINGS & DRY POINTS** WHISTLER

From Nov. 20th to Dec. 15th. FREDERICK KEPPEL & CO. 4 EAST 39TH STREET,

Opposite Union League Club.

RELIGIOUS NOTICES.

Inter-Church Conference VINCENNES, Ind., Nov. 19 .- The monu ment marking the site of Fort Sackville was unveiled here this afternoon with elaborate For the convenience of the public the ceremonies. The monument is of granite

> Sessions are free. Holders of tickets for Monday evening are particularly urged to be present at the hour of opening, as the committee wish to accommodate as large a number of non-

Committee on Meetings gives notice that

admission to the Morning and Afternoon

AMUSEMENTS.

NEW AMSTERDAM 22d St. West of B way Evs.8.1 EXTRA MAT. THANKSGIVING DAY. The WHITE CAT Big est Attracti BROADWAY THEATRE, BWAY & dist St EF ENTRA MAT. THANKSGIVING DAY.

VERONIQUE LIBERTY THEATRE, 424 St., West of B way.

MARIE CAHILL LASTERS In the "SMART" MOONSHINE NEW YORK Theatre, B way 45th St. Evs. 815.
Pop. Mat. Wed. 75, 50 & 25e.
Pop. Mat. Wed. 75, 50 & 25e.
TO-NIGHT: ELKS NIGHT.
GEO. M. COHAN LAST 2 WEEKS
OF TRIUMPH "LITTLE JOHNNY JONES."

WEST END THEATRE. TO-NIGHT AT 8:15. Miss Edith Decker and J. Humbird Daffy CHECKERS THE ONLY COMPANY PLAYING THIS FASCINATING CHARACTER COMEDY.

MAJESTIC Wed & Sat. 2 WONDERLAND

conda" and Gounog's "Berceuse" made up PASTOR'S 14th St., near 3d Ave CONTINUOUS 20 AND 30 CENTS. Mr. and Mrs. Gene Hinghes—Matthews & Harris, Fiske & McDonough, Laura Comstock & Trio. ment, and the conductor's own compositions, which are always popular with the Sunday night audiences, filled out the bill and supplied most of the encores. The orchestra was in good form and the audience more

Services in Memory of Irving A memorial service to Sir Henry Irving was held in the Manhattan Theatre yesterday afternoon under the auspices of the Actors' Church Alliance of America. F. F. Mackay delivered the "In Memoriam"

PUBLICATIONS.

The Marvellous tale of the return of "She," the ever young and beautiful.

AYESHA By H. RIDER HAGGARD

The New York Tribune says: "We are glad that after twenty years 'She' has come back." 3rd\_printing.

Illustrated, \$1.50.

\* MAGAZINE \* COUNTRY LIFE THE WORLDS \* . DOVBLEDAY . BAGE & CO . NEW . YORK

AMUSEMENTS.

PUBLICATIONS.

The state of the s

EMPIRE THEATRE, B'way & 40th St. Ev. at 8:15. Mat. Sat. 2:15. Maude Adams PETER PAN Extra Matinee Thanksgiving Day. LYCEUM B'way & 45th St. at 8:15. The Lion & The Mouse

KNICKERBOCKER B'way 434 St. Eve SOTHERN MARLOWE LAST ROMEO & JULIET

"NEXT MONDAL—Seats The reday.
In PIEBRE
BERTON'S PLAY LA Belle Marselllaise.

DALY'S BWAY 30th St., at 8:15.
EDNA MAY The Carch of The Carch of Season NEXT MONDAY—Seats Ready Thursday.
VIOLA fn Clyde Fitch's Play "The
ALLEN Toast of the Town." CRITERION THEATRE, Byway & 44th S
Eves, 829, Mat. Wed. & Sat. 2

MISS in Clude Flights

HAVE

MAXINE ELLIOTT GERAL WILLIAM COLLIER STITE

HUDSON THEATRE, 44th St., E. of B'way, Evs. 8:20, Mats, Wed, & Sat., 2:1 Robert Loraine Man & Superman SÃVOY THEATRE, Broadway & 31th St. Ev. S.15. Mats. Thurs. & Sat. 2:15. JAMES K. HACKETT in Alfred Sutro's MARY MANNERING Walls of Jerisho. HERALD SQ. THEA., B way & 35th St.
LAST WEEK
JOSEPH CAWTHORN TAMMANY HALL.,
Nov. 27—Olga Nethersole, "The Labyrinth."

Wallack's B'way & 30th St. Eves. 8:20. WILLIAM FAVERSHAM EXTRA MATINEL THANKSGIVING DAY GARRICK 85th St. nr. Bway. 'Phone 351-38t

GRACE GEORGE IN WILLIAM A. BRADY'S production
"THE MARRIAGE OF WILLIAM ASHE."
MATINEES WEDNESDAY AND SATURDAY Garden 274 St. & Mad. v. Evg. - 8. Mats. 2
ROBT. MANTELL To Night, Tues. & Wed.
B. MANTELL To Night, Tues. & Wed.
Thurs. Ngt. Sat. Mat. "Rehellen." Frl., Sat. Ngts.

METROPOLITAN SPORTS JING TO-MIGHT at S - LA GIOCONDA Homer, Jacoby, Caruso, Scottl, Plancon,
Duffchie, Cond, Vigna,
Evg., Nov. 22, at 8 - KOENIGIN VON SABA

pearance) Alten, Homer Weed, Geritz, Cand. Hertz, Sat. Evr. Nov. 23, at 8 - Popular Prices - TANN Multivaster Fremsind, Jomelli (Brst. appearance), mann, Franke, Bayer, Conductor Hertz, Multi- Webberg, Payer, Conductor Hertz, Multivaster Franke, Bayer, Conductor Hertz, Multi- Webberg, Plano USED.

IRVING PLACE THEATRE. To night, Tues. & Wed, Miss abarbaneti in stillocker's Comic Opera "Jung Heldelberg." CASINO B way & 39th St. Eves. 8:15. \$1 Mats THE EARL and GIRL with EDDIE OPPER in W. of Bway, Evgs. 8 15 APPYLAND St. Mats. Wed. & Sat. Mat. Tambsgiving ANGLIN Brand Evs. 815. 2 Weeks Followed by Males Sail & Turks g Revival of THE RAIDERS" NOV. FIELDS OF ST. W. PETER F.

FIELDS STAN PAILEY THE AGENT ATS SELLING Extra Mat. Tunnesglving BELASCO THEATRE. P.V. N. Mat. Sat. 2. BLANCHE BATES THE GIRL OF

DAVID BELASCO THE GOLDEN WEST." WARFIELD IN The MUSIC MASTER

MADISON SQ. THEATRE 24 St. nr. B way HENRY E. DIXEY THE MAN ON THE BOX JOE WEBER'S THEATRE. B way, 2 th S

CYBIL SCOTT THE PRINCE CHAP DLONIAL Joseph Hart & Carrie De Mar, Bry&62dst. coln. Aida Overton Walker & Co. Daily Mts. 25 Snyder & Backley, Gliette's Pog. Arthar Dunn & Mirre Glazier, "Motoring." Abdul Kader & 3 Wiyes, Geo. W. Monroc, etc. ACADEMY OF MUSIC, 14th St. & Irv

Week Wizard of OZ WITH MONTGOMERY & STONE. Prices 25, 50, 75, St. Mats, Wed. & Sat. 2, Ex. NEXT WEEK-BABES IN TOYLAND.

AMMERSTEIN'S ATISK 2A 50. 75. 1.00 Bessle Clayton, Tom Nawn & Ho., Fred Niblo, Paul Sandor's Dog Wonders, Div-ing the Loop & others.

GRANDI PEARL AND PRICES 250 to \$1. HARLEN EVES. 8:15. Only Mat. Sat. 2:15
Thursday
Afternoon.
Nov. 23d.
Atternoon.
Nov. 23d. HURTIG & SEAMON | 125th st. bet. | Mat.

Williams & Walker Glee Club, Barrows, Lamast & Co., Crane Bros., Girard & Gardner & Others. MENDELSSOHN
HALL, West 40th St. | Mon., Wed. & Frl. Ev. 8:15. |
HALL, West 40th St. | Wed., Frl. & Sat. Mat. 3. |
HEN GREET | JULIUS CÆSAR |
HONGE | MUSEE |
HONGE | Henry Lee the Hour

THE GOTHAM EAST 123th Nt.
Mat. To-dey-The World Beaters.

14TH ST. THEATRE, Atoth av. Pop. Prices.
TOM. DICK AND BARKY. CIRCLE B way & 60 St. Mats. Daily, 25c FRED IRWIN'S BIG SHOW and High Class VAUDEVILLE.

YORKVILLE 86th St. Br. Lex. Av. Mat. To-m'w, 25c.

PUBLICATIONS.

Mary E. Wilkins Freeman's new story takes unique rank among the books of the day as the novel thoroughly American and democratic. It is a searching study of character and also a well told tale.

"Not only the best thing the author has done, but one of the best American novels."-N. T. Globe.

"Another novel that is going to excite attention because it deserves it. The best thing she has written in years."-Cleveland

# Pole Baker

"Better than David Harum." -Cleveland Leader.

"Worthy of a place among the finest productions of genius."-N. Y. American.

"A comprehensive and highly interesting story."-N. Y. Sun. "No more entertaining worthy

ever stepped from the pages of a book."-Boston fournal. "A spanking yarn. Read it!"

-Pioneer Press. "Humor fairly exudes from him and lards the lean earth as he walks along." - Charleston

An Attractive Gift Book

# The Line of Love

By JAMES BRANCH CABELL. Mark Twain, the veteran humorist, says of this story of medieval love making: "It is the charmingest book I have read in a long time. Archaic speech in this case allures and bewitches, the art of it is so perfect." Beautifully illustrated in colors by Howard Pyle.

Harper & Brothers.

AMUSEMENTS. MATINEE PROBLET SReserved in Advance. 2d TRIUMPHANT WEEK. 25, 50, 75c., \$1,00. 5TH TWICE DAILY. Oliver Twist 5AV. Beerbohm Tree's Version, Oliver Twist All Star Company, Matinee To-day, 25-50c.

23 RD Williams & Walker Co. Rossow Midgets. Clayton White & Marie Stuart, Bruno & Rassell Charlie Rossow, Dillon Bros., Special price for shop-pers. Dally Bargain Mats. Orch. 25c. 58 James T. Powers, Josephine Cohan

125 TH ROMEO & JULIET MATS.

Wm. J. Keliev as Romeo. Beatrice Morgan as Juliet. SUNDAY MATS, 2D BALCONY, 15c. BIG SUNDAY SHOWS ALL PROCTOR HOUSES. HIPPODROME WEEK "A HINDQO PRINCESS"

"A Yankee Circus Cn Wars" "A SOCIETY CIRCUS" XMAS EXTRAVAGANZA Note—Mailness will be omitted on Mondays, v. 27 and D. e. 3; Wednesdays, Nov. 29 and Dec. Fridays, Dec. 1 and 8, and the afternoon of the enline night, owing to extensive preparations for enew production.

RSTAR 15, 25, 35. Rt SSELL BROS. Great Jewel Mystery. American 25.50 QUEEN OF THE OUFEN OF THE HIGHEINDERS. HILL 25, 35, ROBT. CONNESS 50, 75c. Eleut. Dick, U. S. A

Manhallan Fys. 8:20. Met. Sat. 2:15 MADAME KALICH MONNA VANNA

NEISEL QUARTET

Assisting Mr. HARGLD RANDGLPH
Artists Mr. L. MANGLY
Seats, 81 50. at music stores, Tyson's, and Hall.

WEDNESDAY NOV. 22, AT 3.

Mendelssohn Hall, Monday Aft., Nov. 20th. at 8.
PIANO GERTRUDE von BETZ
RECITAL GERTRUDE von BETZ

Assisted by Mmc. Martha Claude, Soprano. Seats \$1.50, \$1.00, at Box Office and 10 E. 17th St. MENDELSSOHN HALL, Tae, av a 1. Nov.2 are 2d Piano RECITAL. SAMAROFF PIANO USED. MIME. SAMAROFF Seats \$1. \$1.50, at Box Office, and 10 E. 17th St.

DANCING ACADEMIES.

GEORGE W. WALLACE'S Dancing Classes, West Sinc, "The Leslic," 260 W. 83d 8t.; Harlem, "Eller-shic," 88 2 W. 126th st. Class and private tation, children, adults. Circulars,